

# Partitions

## Session Trad Audomaroise

<https://sessiontradaudomaroise.github.io/>

Ce cahier de répertoire contient quelques  
morceaux particuliers joués lors de la  
Session Trad Audomaroise mensuelle  
et vient pour l'instant en complément  
du cahier de répertoire de MaCPhee / Fan de Trad.

Remarques et suggestions à adresser à [sessiontradaudomaroise@gmail.com](mailto:sessiontradaudomaroise@gmail.com)

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Historique des modifications

# AIRS

## Down by the Sally Gardens

Maids of the Mourne Shore

Air

Traditional

$\text{♩} = 80$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of treble clef notation. The first staff begins with a tempo marking of quarter note = 80. The melody is characterized by a mix of eighth and quarter notes, with some descending lines. The second and third staves continue the melody, with the third staff featuring a more complex rhythmic pattern of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

<<

# Jan de Mulder

Air

Trad. (Coussemaker) (France)

$\text{♩} = 92$

The musical score is written on four staves in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as quarter note = 92. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

<<

Source: Coussemaker, Chants populaires des Flamands de France

# BOURRÉES 2 TEMPS

## Je mène les loups

Bourrée 2T

Yvon Guilcher (d'après trad.)

♩ = 132

The image shows a musical score for a Bourrée in 2/4 time. The tempo is marked as ♩ = 132. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff also begins with a treble clef and a key signature of two flats, and contains a series of eighth and sixteenth notes, also ending with a repeat sign.

<<

# BOURRÉES 3 TEMPS - Suite Grandes Poteries + Reuilly

## Bourree des grandes poteries

Bourrée 3T

Trad. (Berry)

♩. = 75

Musical score for 'Bourree des grandes poteries' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. Both staves feature repeat signs with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

## Bourrée piquée de Reuilly

<< Bourrée 3T

Trad.

♩. = 75

Musical score for 'Bourrée piquée de Reuilly' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. Both staves feature repeat signs with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

# CHORÉGRAPHIES

## De Jagt

Chorégraphie

Trad. (Coussemaker 104) (France)  
Flandre

♩. = 132

<<

# CHANT-HORLEPIEP - suite Carillon Esquelbecq, Zoete Mariton et Horlepiep

## Le Carillon d'Esquelbecq

'T Carillon Van Ekelsbeke

Chant

Trad. (France)  
Flandre

$\text{♩} = 160$

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 160. The melody is written in a single line across both staves, featuring a mix of eighth and quarter notes with some rests.

Source: Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXX  
Discography: CD "écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.1

<<

## Zoete Mariton EDC.84

Chant

Trad. (France)  
Flandre

$\text{♩} = 80$

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody is written in a single line across both staves. The first staff includes repeat signs and a first ending bracket labeled '1'. The second staff includes a second ending bracket labeled '2'.

Source: Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXXI  
Discography: <https://www.youtube.com/watch?v=6T2cWD9MveM> - Trio Alfred Den Ouden  
(y compris le contrechant)  
Notes: Chanson Comique

# Zoete Mariton EDC.84 (et contrechant)

Chant

Trad. (France)  
Flandre

$\text{♩} = 80$

The musical score is written for voice and accompaniment. It is in 2/4 time, key of D major (one sharp), and has a tempo of 80. The score is divided into two systems. The first system consists of two staves. The top staff is the vocal line, and the bottom staff is the accompaniment. The second system also consists of two staves, with the top staff having two endings marked '1' and '2', and the bottom staff providing the accompaniment for these endings.

<< Source: Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXXIV

Discography: <https://www.youtube.com/watch?v=6T2cWD9MveM> - Trio Alfred Den Ouden

(y compris le contrechant)

Notes: Chanson Comique

# Horlepiep

Horlepiep / Hornpipe

Trad. (Pays Bas)

The musical score for 'Horlepiep' is written in 4/4 time and consists of four staves. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The second staff contains a first ending bracket over measures 5-7, a triplet of eighth notes (G4, A4, B4) in measure 8, and a second ending bracket over measures 9-10. The third staff continues the melody with a repeat sign at the beginning. The fourth staff features a first ending bracket over measures 13-15 and a second ending bracket over measures 16-17, concluding with a double bar line.

<<

Discography: Trio Alfred Den Ouden <https://www.youtube.com/watch?v=6T2cWD9MveM>

# JIGS

## Morrison's Jig

Jig

Trad. (Irlande)

♩. = 120

Morrison's Jig musical score, featuring three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains the main melody with a repeat sign at the beginning. The second and third staves contain a complex accompaniment consisting of many sixteenth notes.

<<

## Billey Keirn

Gathering in the Barley

Jig?

Trad. (Irlande Isle of Man)

♩. = 140

Billey Keirn's Gathering in the Barley musical score, featuring three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains the main melody with a repeat sign. The second and third staves contain accompaniment with first and second endings marked with '1' and '2'.

# Droneless

jig

Lawrence-Morgan Anstee

♩ = 120

The musical score for 'Droneless' is written in 6/8 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a repeat sign and contains the first six measures. The second staff contains two first endings (marked '1') and one second ending (marked '2'). The third staff continues the melody with another repeat sign. The fourth staff contains two first endings (marked '1') and one second ending (marked '2').

<<

Discography: the Eel Grinders, 1996 album, Aquamarine

# Les Bonnes Gens AJD.269

Jig

Trad.

♩ = 132

The musical score for 'Les Bonnes Gens' is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures.

Source: André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780, page 87

# SLIP JIGS - Suite Butterfly + Fisherman's

## the Butterfly

Slip Jig

(ireland)

♩. = 120

Musical score for 'the Butterfly' in treble clef, 3/8 time, key of D major. The score consists of three staves of music. The first staff begins with a repeat sign and contains four measures. The second and third staves each contain two measures. The piece concludes with a double bar line and repeat dots.

<<

## The Fisherman's The Whinny Hills of Leitrim

Slip Jig

♩. = 120

Musical score for 'The Fisherman's' in treble clef, 3/8 time, key of D major. The score consists of three staves of music. The first staff begins with a repeat sign and contains four measures. The second and third staves each contain two measures. The piece concludes with a double bar line and repeat dots.

# MATELOTES

## Maclote d'Habiémont - (Matelote de Wandembrile ?)

Matelote

Trad. (Belgique)  
Wallonie

♩ = 92

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 92. The first staff contains the main melody, starting with a repeat sign and ending with a double bar line. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes, also starting with a repeat sign and ending with a double bar line.

Discography: CD "écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.3

<<



# L'Inconnu de Limoise

Mazurka

Jean-François "Maxou" HEINTZEN

$\text{♩} = 130$

<<

Source: Trad. Magazine, Hors série "tablature1", 1995 / et [www.diatoyo.com](http://www.diatoyo.com)

Discography: K7 "petite suite bourbonnaise", AMTA NC016 (1991)

# MENUET-CONTREDANSE suite De Gruijters 70 et 39

## Menuet JDG.70

Menuet

Trad.

$\text{♩} = 56$

Musical score for Menuet JDG.70, consisting of two staves of music in 3/4 time. The tempo is marked as  $\text{♩} = 56$ . The score is written in treble clef and features a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

Source: Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 (y compris le contrechant)

<<

## Menuet JDG.70 (et contrechant)

Menuet

Trad.

$\text{♩} = 56$

Musical score for Menuet JDG.70 (et contrechant), consisting of four staves of music in 3/4 time. The tempo is marked as  $\text{♩} = 56$ . The score is written in treble clef and features a key signature of one sharp (F#). The first two staves are the main melody, and the last two staves are the contrechant (counter-melody). The contrechant starts with a sharp sign and a half note, followed by a series of eighth and sixteenth notes. The score ends with a repeat sign.

Source: Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 (y compris le contrechant)

# Contredanse JDG.39

Contredanse  
AABB

Trad. (France)

$\text{♩} = 80$

A

Musical score for Contredanse JDG.39, first system. It consists of two staves. The top staff is labeled 'A' and the bottom staff is labeled 'B'. Both staves are in 4/4 time. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff also has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Source: Johannes de Grujtters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 (y compris le contrechant)

<<

# Contredanse JDG.39 (et contrechant)

Contredanse  
AABB

Trad. (France)

$\text{♩} = 80$

A

Musical score for Contredanse JDG.39 (et contrechant), second system. It consists of four staves. The top two staves are labeled 'A' and the bottom two staves are labeled 'B'. All staves are in 4/4 time. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff also has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Source: Johannes de Grujtters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 (y compris le contrechant)



# Plante un chou - Fraternelle des cornemuses

Scottish  
AABB

(Basse Auvergne)

$\text{♩} = 65$

A

Musical notation for section A, first staff. It is in 2/4 time with a key signature of one flat (Bb). The melody starts with a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.

B

Musical notation for section B, second staff. It is in 2/4 time with a key signature of one flat (Bb). The melody starts with a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.

<<

# SCOTTISH - Suite En Flandre et Canal en Octobre

## Retour de Flandre

En Flandre

Scottish

Frédéric PARIS (env. 1980) (France)

$\text{♩} = 92$

Musical score for 'Retour de Flandre' in G major and 4/4 time. It consists of two staves. The first staff begins with a repeat sign and contains two measures of music. The second staff also begins with a repeat sign and contains two measures of music. Both staves feature a first ending (marked '1') and a second ending (marked '2') in the final measure of each staff.

## Le Canal en Octobre

<< Scottish  
AABB

Frédéric PARIS

$\text{♩} = 82$

A

Musical score for 'Le Canal en Octobre' in G major and 4/4 time. It consists of two staves. The first staff begins with a repeat sign and contains two measures of music. The second staff also begins with a repeat sign and contains two measures of music. Both staves feature a first ending (marked '1') and a second ending (marked '2') in the final measure of each staff.

Source: Trad. Magazine, Hors série "tablature1", 1995

Discography: 33T "rue de l'oiseau" Frédéric Paris, AMTA 001 (1987)

# VALSES A 5 TEMPS

## Valse à 5 temps

Valse 5 temps

Trad, Arrangement Patrick Bouffard

♩. = 80

Discography: Trio Patrick Bouffard - Rabaterie - Modal Pleinjeu - MPJ 111030

<<

# Valse à 5 temps (et contrechants)

Valse 5 temps

Trad, Arrangement Patrick Bouffard

♩. = 80

The first system of musical notation consists of three staves. The top staff is the melody, starting with a treble clef and a 5/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The middle staff is a second voice, also in treble clef, with similar rhythmic patterns. The bottom staff is a bass line, starting with a bass clef and a 7/8 time signature, consisting of whole notes and rests.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle staff continues the second voice. The bottom staff continues the bass line. The notation includes repeat signs and first/second endings. A double less-than sign (<<) is positioned to the left of the middle staff.

Discography: Trio Patrick Bouffard - Rabaterie - Modal Pleinjeu - MPJ 111030

# VALSES - Suite Sangshyttevalsen + Far Away

## Sangshyttevalsen

La Valse De Sångshytt, Sångshyttan, Sångshyttevalsen.

Valse

By Eva Saether, Mats Edén

$\text{♩} = 120$

Musical score for Sangshyttevalsen, a waltz in 3/4 time with a key signature of two sharps (D major). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody starting with a quarter note D5, followed by eighth notes E5, F5, G5, and a dotted quarter note A5. A repeat sign follows. The second staff continues the melody with eighth notes B5, C6, D6, E6, F6, G6, and a dotted quarter note A6. It includes first and second endings. The third staff contains a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, 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# VALSES - Suite Ailes du Moulin et Boulogne

## Les Ailes du Moulin

Valse

Bernard Boulanger

♩ = 150

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 150. The second staff includes first and second endings, indicated by brackets and the numbers '1' and '2'. The third and fourth staves continue the melodic line. The piece concludes with a double bar line at the end of the fourth staff.

<<

# Boulogne

Boulogne sur Mer

Valse

Bernard Boulanger

♩ = 150

The image shows a musical score for the waltz 'Boulogne' by Bernard Boulanger. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The tempo is marked as ♩ = 150. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others featuring longer note values with slurs. The piece concludes with a double bar line.

<<

Discography: Album "Rue du Fief" La Piposa, Album "Vazaboire" Trio Meunier Villeneuve

## Historique des modifications

08/11/2025 : ajout de la Jig Les bonnes gens

11/01/2026 :

- ajout du Carillon d'Esquelbecq
- ajout suite de valse "les ailes du moulin" et Boulogne
- ajout suite de Scottish : en Flandre, Le canal en octobre

27/04/2026 : tonalité scottish Adèle Blanc-Sec passée en Sol mineur.

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